

DAS BAUERNMOIDL
(Austria)

Source: Huig Hofman, Director Volksdanscentrale Voor Vlanderen.

Music: Record: Folkraft 337-013 B

Formation: Cpls in a circle--skaters pos, facing LOD.

Measures

2/4

4

Pattern

INTRODUCTION

A 1-3

Both starting outside ft, walk 6 steps LOD.

4

Both stamp with outside ft (ct 1). Turn half around (M CW, W, CCW) without releasing hands, to face RLOD (ct 2).

5-8

Repeat meas 1-4 to end facing LOD.

B 9-10

2 walking steps with stamp and turn to face RLOD.

11-12

Repeat meas 9-10 to face LOD.

13-16

With R hands joined and raised, W turns once with 8 walking steps in a CW circle under the arch while M stands still.

C 17-18

W starts to repeat CW circle but goes only 1/2 way around (4 steps).

19-20

Release hands. W walk to next M in RLOD (4 steps). Both clap hands on meas 19, ct 2 and meas 20, ct 1. Both stamp (M R, W L) (meas 20, ct 2) and assume skaters pos with new ptr.

Repeat from beginning with new ptr - 4 times total.

Presented by: Walter Grothe

RATTE-BOLJE-ZOCHER
(Hessen, Germany)

Source: Hessentaenze collected by Hans V D Au

Music: Record: Tanz EP 58104

Formation: Ptrs in single circle, M facing LOD, W RLOD. R hands joined. L hand on hip.

Measures

3/4

4

INTRODUCTION

1-2

Step hop on L, swinging R over L in place (1 meas). Same on R.

3-4

With joined R hands raised, W makes 1 turn CW on 2 waltz steps while M sways in place.

5-6

In ballroom pos, 1 two-step twd ctr, and 1 two-step out (bwds).

7-8

1 turn CW on 2 waltz steps.

1-8

Repeat from beginning, but on first 2 meas M uses the 2 step-swings to pass ptr on the R and progress to the next W. Continue with new ptr.

Repeat 6 more times--8 in all.

Presented by: Walter Grothe